

WHAT WOMEN REALLY WANT: ROMANCE!

# Town & Country

ESTABLISHED IN 1846

SPECIAL ISSUE  
**WONDER  
WOMEN**

**SUPER  
CINDY  
CRAWFORD**

**AMAZING  
ARIANNA  
HUFFINGTON**

**DIARY OF  
A MADOFF  
VICTIM**



FEBRUARY 2010 \$4.50



Cindy Crawford  
Michael K...

## MEET THE MAKERS

For creative types, inspiration never stops. While on vacation in Paris, lighting designers Frouwkje and Stéphane Paganì (below right) found the seed



idea for their new nineteen-piece collection with **Baker** in the plaster moldings of the

apartment where they were staying. The ethereal nature of plaster and its rich texture, along with its historical references, made it a perfect choice for the couple, who say their philosophy "is to tie in elements of the past with a modern influence for a contemporary aesthetic." In addition to French plaster (used in the Anneau de-

sign, left; \$1,302), the line of lamps, sconces and chandeliers is created using Murano glass, marble and bronze. Fabrication is all done by hand in Italy.

Witness the Perla chandelier (above; \$9,807), on which no two glass beads are exactly alike. [paganistudio.com](http://paganistudio.com); [baker.kohlerinteriors.com](http://baker.kohlerinteriors.com).



## Bright Ideas Online

*Bookmark these Web sites for the range of great looks and brands they offer.*

**CIRCALIGHTING.COM** Reproductions of classic American fixtures and more, at good prices.

**DECORATI.COM** Assorted styles from companies that usually sell only to the trade.

**LUMENS.COM** Eclectic designs from the Italians, the Dutch, the Danish, you name it.

**UNICAHOME.COM** Styles from smaller brands and blue-chip names like Ingo Maurer and Gio Ponti.

**YLIGHTING.COM** Top contemporary brands from Italy and elsewhere.

## A SWITCHED-ON EXPERT

Brooklyn-based lighting designer **Linnaea Tillett** ([tillettlighting.com](http://tillettlighting.com)) has worked with decorators and architects like Glenn Gissler, David Easton and Maya Lin to achieve luminous effects in residential environments. We asked her a few burning questions.

**Will fluorescent bulbs soon be mandatory?** The European Union passed legislation in 2009 banning 100-watt incandescent bulbs; people are hoarding them. In the U.S., there are goals and guidelines, which could lead to implementation soon.

**Are fluorescents getting better looking—closer to incandescents?** No, and they never will. They are an entirely different light source, without

a filament, so there's no glowing hot spot. They're successful in places where you need functional light: bathrooms and kitchens. **Do you use overhead lighting much?** In many cases it's not an efficient or aesthetic way to light a space. I have more and more clients who don't want all that light pouring down on them. People like to be able to read anywhere, but it really makes more sense to put the

light where you need it. Put lamps where you read.

**What's your favorite reading light?** I always look for something that's adjustable in height and intensity. Everyone's eyes are different, and even your own habits and preferences will change over time.

**Do you use preprogrammed systems?** Many of my repeat clients hate them. When a plain switch works, nothing beats it. But the Grafik Eye system by Lutron, if properly configured, can be really user-friendly.

**How many lamps in one room is too many?** Less is more. Be thoughtful and put small sources of light where you need to ani-

mate architecture, where you want to read and where you might need light for entertaining. Think about what it is that you want to look at in the evening and where you need the brightness. It's surprising how little you can make do with.

**What's your preferred lighting scheme for a dining room?**

Dining is intimate, so don't underestimate the romantic and enchanting quality of candles and just a little bit of [electric] light to highlight the mood. If you want to make clothing and faces more visible, then add some reflected light—sconces or a floor lamp directed at the ceiling—which infuses a room with drama.